Community Affairs File

Addenda to Banks of the Wabash Association.

Assocs (T.H.)

In 1921 John N. White, a concrete contractor and I organized the South Side Improvement Association to pull the western section of Terre Haute out of the mud. There was only one paved street west of Sixth St. and that was south 4th street down to Osborne St.

Mr. White was President, I was Secretary and Treasurer and we had the following members; Frank Ball, Louis Tuemler, Felix Blankenbaker, William Johnson, Buettner and Shelburne Co., William Kriescher and later, Jack Joyce, county clerk.

We got up a petition to pave south Third street and had a majority of the property owners south of Poplar St. on it. The Board of Works duly advertised for bids and after the legal time for filing objections had elapsed, The Traction Co. not wishing to pay their part of the pavement, obtained an injunction before Circuit Judge Pulliam and stopped the improvement. Two years later, the Banks of the Wabash Association was organized and because I had worked so hard in trying tp pave south Third I was appointed as chairman of the paving committee.

At that time we had what called the township road law and so we start in to pave first, Harding Ave. and the Prairieton road, then S. 3rd St. on both sides of the street car line and later, I filed a petition to pave curbs and gutters and extending to the township road.

I left my store day after day to get signers to this petition.

Then, we paved Hulman street, Voorhess st., and all the cross streets, Washington Ave., Willow st., Osborne st., and then South First St.

I carried the petition for the Dresser Drive and we intended to run it clear around the city by way of Margaret Ave. and Fruitridge Ave. but we never made it because of the depression of 1929-33.

So that is the part I played in improving the west end of Terre Haute.

Julian J. Ury.

10/26/59 When the pavement of 3rd st. was completed we had a big celebration at the Crawford school and Jack Joyce was one of the speakers.

J.J.U.

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Terre Haute, Ind......192....

I hereby desire to become a member of the

South Side Improvement Association

and agree to further the objects of said Association.

Signed.....

Solicited by: *Address*.....

..... *Telephone No.*.....

BANKS OF THE WABASH ASSOCIATION HAS ACCOMPLISHED MUCH FOR CITY

Tr. Star - 1-28-37

Organization of Civic Boosters Improve River Front and Old Original Town Site.

The Banks of the Wabash association was incorporated on June 12, 1923, for "the purpose of promoting the general interest of the city of Terre Haute, and particularly that portion which lies west of Fifth street," convinced that the original town site which borders the river, and would always be the "front door" of the city, should be developed anew and restored to a leading position from the standpoint of beauty and attractiveness in the city. While many of the incorporators were men with financial interest in the part of the city to which its efforts would be devoted, nevertheless, among its many supporters and members were found leading men and women from all parts of the city who, by their membership fees and subsriptions, were anxious to help accomplish the aims for which the association had been formed.

Among the original incorporators were listed Herman Froeb, Jerome Shandy, Frank Temple, Sam Young, Guy Jackson, William A. Hunter, Marx Myers, S. H. Sterchi, Carl Bauermeister, Wilson Naylor Cox, George Reiss, George Krietenstein, Jerry Fitzgerald and others. The first officers were: Marx Myers, president; William H. Baugh, first vice president; Fred R. Waldron, secretary, and W. N. Cox, treasurer.

Kessler Plan.

One of the first undertakings of the association was to further the plan of George Kessler, purchased by the city in 1921, especially in so far as this comprehensive project contemplated the improvement of the Wabash river and a Riverside drive. In July of 1923, and only 60 days after the first meeting held, the first portion of the right-of-way for Dresser drive was obtained from W. L. Sparks at the east bridge head and the Dresser drive was dedicated to the memory of Paul Dresser at which time the association, with city officials, was assisted by Mary South of Indianapolis to whom Paul Dresser had dedicated the composition which later became the state song of Indiana.

In co-operation with city officials and under the leadership of William A. Hunter, its second president, the association obtained the right-of-way for the first unit of Dresser drive from the bridge to Farrington street, and secured the paving thereof to a width of 60 feet, through the township road law. Immediately thereafter branches to Ohio, Deming, Park and Farrington streets were paved under the association's leadership.

The Banks of the Wabash association then undertook the relighting of the Wabash river bridge and at an expenditure of several thousand dollars and the aid of the county council the present ornamental lighting thereon was installed. At the same time small parkways at each end of the bridge were established.

In August of 1924 the Banks of the Wabash association leased the first unit of the present airport at Seventh street and Davis avenue and obtained designation from the department of commerce for this beginning to be known as Dresser airport. In this movement the Twelve Points Business Men's club, the Chamber of Commerce and the Hulman street group of business men assisted. Under the direct leadership and instigation of the association First street, north and south; Harding avenue, south from Wabash avenue to Margaret avenue, and Third street from Lafayette avenue to Margaret avenue were paved and the association assisted south side boosters in the paving of Hulman street, Voorhees street and Margaret avenue.

In co-operation with the state department of conservation, a movement was launched in 1926 to obtain a state park north and south of the grade to West Terre Haute—a project yet unrealized, but altogether probable for future accomplishment.

The records show that the west side boosters participated largely in creating the Paul Dresser memorial fund of approximately $30,000 by either raising or paying from its treasury practically one-fourth of the amount realized. This project is being completed at the present time by the Paul Dresser Memorial association in an attractive development west of the river bridge.

The association gave financially to the Boy Scouts, the Flora Gulick Boys' club and established the first city market in recent years at the corner of Third and Walnut streets, leasing same to the Market Growers' association.

One of the outstanding accomplishments of the association was in locating the new city hall, now under construction, on the west side of Second street opposite the court house and in keeping with the Kessler plan, the fulfillment of which was one of the first aims of the organization. Funds amounting to more than $16,000 were secured and paid to secure the ground for the city hall in its present location, and all groups of citizens acknowledge this to be of momentous importance to the city's future development. In the movement the Banks of the Wabash association was joined by more than a dozen other civic groups and because of complications encountered the movement required constant effort and attention for months during last year.

Rose Memorial.

Another outstanding accomplishment of the association is in the erection of the Chauncey Rose Memorial Plaza, an open-air amphitheater seating 5,500 people in Fairbanks park and overlooking the Wabash river.

The Chauncey Rose Memorial Plaza was conceived for the purpose of providing fitting recognition to the community's public benefactors wherein tablets to perpetuate their memory could be placed—the entire memorial project to be of such form and usefulness that it would prove to be an inspiration to other public spirited citizens who might of their material means contribute to the educational and recreational advantages of the community. At a cost of approximately $70,000, this project is now nearing completion and will be dedicated early in 1937. The memorial is being erected through the aid of the Federal Works Progress administration and from materials secured from the former federal building at Seventh and Cherry streets by the Banks of the Wabash association some five years ago.

Since 1927 the association has been officered by Fred R. Waldron, president; James DeLoughery, first vice president; Frank Conrath, second vice president; Wilson N. Cox, treasurer; V. S. Meister, secretary. Other directors are Carl Bauermeister, Morris Cohen, William H. Baugh, William A. Hunter, Jerome Shandy and Richard Young.

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Community Affairs File

Banks of Wabash Assn

S MAY 24 1973 Community Affairs File

Banks Of The Wabash Festival Plans Get Under Full Steam

By ELIZABETH CIANCONE
Star Staff Writer

More than 150 individuals met Wednesday evening at the Imperial House Motel for an organizational meeting and brainstorming session on behalf of the Banks-of-the-Wabash Festival Committee, Inc.

Gene Vaughn, serving as temporary chairman of the motivating group, introduced the other members of the core group and explained the purposes of the meeting.

Members of the initiating group, who are also serving as an ad hoc board of directors until a permanent board can be elected, are: Maxine Brown, Ned Bush, Sr., Pete Chalos, Charles Clark, Dorothy Clark, B. Guille Cox, Jr., Jerry Derk, Dorothy Drummond, Max Einstandig, John Elting, Marcella Guthrie, Ileane Hall.

Also, Jane Hazledine, Jerry Huntsman, Dorothy Jerse, Don LaVanne, Ann Newman, Warner Paige, III, Gladys Phillips, Frances Rankin, Robert Ratcliffe, Edward Russell, John Sheehan, Forrest Sherer, Kim Tidd, Charles Uhl, Gene Vaughn and Ken Williams.

Memberships of two types will be solicited. The category of "festival associates" will call for open membership. Individuals may join in this capacity to contribute ideas, energy and a nominal fee for dues.

+ + +

Local organizations will be asked to send one representative each for the membership category of "festival members." Dues will be paid by participating organizations with the delegate from the individual organization coordinating the contributions of his group to the festival as a whole.

After hearing brief introductory remarks, those attending were divided into "buzz groups" and asked to discuss plans and ideas which might be incorporated into the final plans for the event. Tentative target date for the first festival is early June 1974.

+ + +

Various indoor and outdoor events are possible and organizations are encouraged to participate, either as a money-making project, or as a public service project.

All persons attending Wednesday's open meeting were given Banks-of-the-Wabash pins. As an added attraction, the first 144 charter members will receive a small vial of pure Wabash River Water.

It is the hope of the nucleus group that the enthusiasm generated at Wednesday night's meeting will be carried to local organizations and individuals, and that a vital organization will be the outgrowth.

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Community Affairs File

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Banks of Wabash Festival Assn.

PRIME MOVERS — Four of a group of twenty eight local citizens serving as the motivating force behind the proposed Banks-of-the-Waba sh Festival are, from left Gene Vaughn, Dorothy Drummond, Jane Hazledine and Jerry H untsman. A brainstorming meeting was held Wednesday evening. (Photo by Kadel)

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TERRE HAUTE, INDIANA

Banks of the Wabash Chorus

Assoc (WD)

Chorus looks for new voices

T s JUN 9 1984

Community Affairs File

Hey, guys ... how'd you like to do a little singing?

The Banks of the Wabash Chorus will have an open house from 8 to 11 p.m. Tuesday at the Best Western Motel, U.S. 41 and Interstate 70, as part of its annual membership recruitment drive.

"Our only requirement is that you enjoy singing four-part harmony," said chorus director Myke Lucas. Current membership in the group is 52, however,there's room for many more singers.

"The more men we have on stage the better our scores will be," explained Lucas. He said some choruses have up to 120 members.

The local chorus is the reigning Cardinal district champion, a district made up of 32 chapters from Indiana and Kentucky. All Cardinal chapters are associated with the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

The Wabash Chorus won its title in April in competition at Paducah, Ky. Next April, the 52-member group plans on making a trip to England to take part in an international singing competition. During their week in England, they'll sing for the British Associton of Barbershop Singers.

"We're trying to raise $20,000 for that trip," said Lucas.

The Wabash Chorus is made up of a number of barbershop quartets, among them the Music Mart and Circle City Sounds. Both groups have appeared at international level barbershop quartet singing competition.

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Community Affairs File

Barbershop groups featured in concert

Community Affairs File

Assns (T-H)

T OCT 29 1980

The annual barbershop quartet concert sponsored by the Terre Haute Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America Inc. is scheduled for 8 p.m. Saturday at the Tilson Music Hall.

The feature attraction of the show will be a Chicago quartet, the Gaslight Gang, with Warren "Buzz" Haeger, whom local barbershop audiences will remember as a member of the former international championship quartet, the Four Renegades.

Also appearing on the show will be The Music Mart, a quartet consisting of Vince Winans and Myke Lucas, both of Terre Haute, along with Don Julian of Evansville and Dick Griffith of Owensboro, Ky. The Music Mart earlier this year was one of two quartets from the states of Indiana and Kentucky to compete in the international SPEBSQSA contest in Salt Lake City.

Another quartet partially from Terre Haute will be the Circle City Sound, champions of the Cardinal District (Indiana and Kentucky) for 1980. Terre Hautean John Rector is singing lead, with the other three members from Indianapolis.

Also on the Saturday show will be a completely local quartet, the Four Flushers, including Byron Smith, Bud McCammon, Wayne Jenkins and Con Harrold. This group members also accompany themselves on guitar, bass fiddle, banjo and mandolin.

The show will be opened by the local barbershop chapter's Banks of the Wabash Chorus, under the direction of Myke Lucas. Featured during the chorus presentation will be the Board of Directors quartet.

Tickets are now on sale and may be obtained at Paige's Music Store, Terre Haute Conservatory of Music, Roman Brothers Marathon, Shanks Motor Co., from any member of the local SPEBSQSA chapter, or at the Tilson ticket office Saturday night.

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Community Affairs File

Terre Haute SPEBSQSA performs Nov. 1 in Tilson Music Hall

Assoc (Tit)

Ts OCT 26 1980

Barbershop harmony will resound through the Tilson Music Hall in the Tirey Memorial Union on the Indiana State University campus at 8 p.m. Saturday, Nov. 1.

The Terre Haute Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., presents its annual show at that time, with a top comedy quartet from Chicago, the Gaslight Gang, the feature attraction.

"They're a fine, entertaining quartet," says Carl Beatty, president of the local barbershop chapter. "They're funny, and they can sing along with being funny."

The Gaslight Gang bass is Warren "Buzz" Haeger, whom local quartet enthusiasts may remember as a member of the former international championship foursome, the Four Renegades. Any many years prior to that, while he was a student at Purdue Univsrsity, he sang with a Terre Haute quartet, the Four Shades of Harmony.

Also appearing on the Nov. 1 show will be The Music Mart quartet, two members of which are Terre Haute residents. Myke Lucas is the lead and Vince Winans is the bass of the quartet that recently competed in the SPEBSQSA international contest in Salt Lake City. Don Julian, the baritone, is from Evansville, and Dick Griffith, the tenor, resides in Owensboro, Ky.

"Only two quartets from the states of Indiana and Kentucky qualify each year to go to the international contest," Beatty points out, "and the Music Mart was one of them. That shows how good this quartet has become in the short time it has been together."

Another guest quartet on the show is the Circle City Sound, and Indianapolis group that reigned as Cardinal (Indiana and Kentucky) District quartet champions a year ago. That foursome, too, has a Terre Haute flavor, as John Rector, chairman of this year's show and a local man, is now singing lead with the Circle City Sound.

Still another quartet that will be on the local show is the Four Flushers, comprised of Byron Smith, tenor; Bud McCammon, lead; Wayne Jenkins, baritone, and Con Harrold, bass, all members of the local barbershop chapter.

The Four Flushers feature not only barbershop music, but spice their act with a guitar, a banjo, a mandolin, and a bass fiddle. The group has become not only local favorite, but has also been in demand throughout the Midwest.

Opening the show as always will be the Terre Haute Chapter's Banks of the Wabash Chorus, under the direction of Lucas. Local magician Jack Brewer will serve as master of ceremonies for the show for the second straight year.

Tickets for the show are now available at Shanks Motor Company, Roman Brothers Marathon at Plaza North, the Terre Haute Conservatory of Music, Paige's Music Store, from any member of the local barbershop chapter, or at the Tirey Memorial Union Building ticket office the night of the show.

Banks of Wabash Chorus

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thank-you notes

Barbershoppers sending

Associations (W)

TS JUN 26 1987

By Judi Hazlett
Special to The Tribune-Star

"I can tell you proudly that many people in England now know where to find New York City, Washington, D.C., Los Angeles — and Terre Haute." Don Nelson, treasurer, Banks of the Wabash Chorus.

People in merry old England learned about Terre Haute when the Banks of The Wabash Chorus was the first barbershop chorus to represent America at the British Association of Barbershoppers' national convention in 1985.

The chorus, chartered in 1944, directed by Myke Lucas, will give a concert at 8 p.m. tonight and again Saturday in the auditorium of North Vigo High School.

The concert's theme is "Thanks, Terre Haute."

The Barons, a barbershop quartet from Lexington, Ky., will make guest appearances with the BOWC both evenings. The Barons, organized in 1973 and known throughout the United States and Canada, will sing serious barbershop music mixed with some comedy songs.

Sound Decision, The Fourflushers and Music Mart, which are quartets from the BOWC, will also perform during the two-hour program.

The BOWC gained recognition again in 1985 when it was selected to represent the Cardinal Barbershop District in international competition in Salt Lake City.

"We didn't come close to winning that contest, but we did represent the Wabash Valley well and with dignity, and we'll be back in international competition soon," Nelson told delegates to Arts Illiana last May.

The BOWC also made news last fall when it announced the purchase of the old Village Cinema in Twelve Points as its permanent performing home. Renovation and remodeling of the theater are expected to be completed sometime in the next six weeks, publicity chairman Paul Roman said.

"Hopefully, we'll be able to do a show in the new theater before our October show in Tilson," Roman said.

The BOWC is still open to the possibilities of other local arts groups or even business sales representatives using the theater, Roman said.

The program for this weekend's concert will include familiar Paul Dresser songs such as "The Banks of the Wabash" and "My Gal Sal," and Jolson songs such as "Sonny Boy." Also, Dora Carnes and Lucas will reprise some of songs from Community Theatre's "Music Man" and the quartet from that play will sing selections.

Roman said he was concerned about seating in the North auditorium, which holds 900, as opposed to approximately 1,500 at Tilson Music Hall where the chorus traditionally performs.

"People have been accustomed to coming to Tilson at the last minute and getting tickets. We aren't planning to have many tickets at the door, so it's possible you might not be able to get a ticket at the door," Roman said.

Tickets, which are $6, are available through chorus members, Shanks Motor Co. and Roman Brothers Marathon Service Station. Call 235-4129 for more information.

Community Affairs File

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To perform with local chorus: Barons — Ed Gorman, Bud Haggard, Bill Woodward and John Heaton — will be featured guests.

Banks of Wabash Chorus

Barbershoppers name stage Harmony Hall in 12 Points

Ts JAN 16 1987 ASSOCIATIONS (W)

Harmony Hall is the name given to the new home of the Banks of the Wabash Chorus in the old Village Cinema in 12 Points.

The name was selected from ballots cast by members of the 90-member singing group last month. Harmony Hall was a narrow winner over the runner-up name for the facility, Carl C. Jones Memorial Hall.

Jones was founder of the Terre Haute chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America Society Inc. in the 1940s. He died in 1953.

Last spring, the local chorus bought the former Village Cinema at 1257 Lafayette Ave. Chorus members have spent several months remodeling the building, where performances will be staged.

Renovation is to be completed by the first weekend in June to coincide with the 12 Points Spring Festival.

Community Affairs File
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Banks of The Wabash Chorus

Associations (WV)

Wilburn T. "Bud" Elrod was elected president of the Terre Haute chapter of S.P.B.S.Q.S.A., the parent organzation for the Banks of The Wabash Chorus. Elrod has been a member of the chapter for the past five years and has served the chapter in many other positions.

DEC 6 1988

Elrod is presently serving as the director of secondary field experiences at Indiana State University and has been a member of the ISU staff since 1963.

Other officers serving next year are Norm Trench, program vice-president; Carl Jones, music vice-president; Carl Holsappel, membership vice president; Al May, secretary; Jeff Griggs, treasurer; Paul A. Roman, director of public relations; Dick Pierard, hystorian; Harry Shetter, Herb Dusenberry and Jeff Bounsall, members of the board; and Donn Jones, past president.

Elrod and his cabinet will take office in January.

The Banks of the Wabash Chorus is working toawrd a Christmas show to be held in Harmony Hall on Dec. 17. Other shows are being planed for the coming monthes.

* * *

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Banks of the Wabash Chorus

Big shoes to fill

Associations (WV)

Bohannon trying to light fire under BOWC singers

T: MAR 1 1 1988

By Judi Hazlett
Special to The Tribune-Star

Thomas "Bo" Bohannon, new director of Terre Haute's popular Banks of the Wabash Chorus, wants fire. Not literally. Just in the eyes of the men who sing that close barbershop harmony for him.

Bohannon, 30, tries to fill the shoes of former chorus director Myke Lucas who recently moved to Michigan after a 12-year stint as director.

Bohannon will get a chance to make the sparks fly for the first time next Friday when the chorus joins the Terre Haute Symphony Orchestra for the orchestra's pops concert at Tilson Music Hall. Also featured on the program is the Indiana State University Steel Drum Ensemble.

"My first and foremost goal is to make everybody in the chorus understand what I'm talking about when I tell them I want fire," said Bohannon, a resident of Indianapolis. "Fire is an intangible, but it's something that when you're looking into the eyes of the guys on stage you know if it's there. I tend to be a real perfectionist in the music, but I'll give up a chord or two if there's fire."

The trick, he added, is to motivate everybody at the same time.

"Fire is an intangible, but it's something that when you're looking into the eyes of the guys on stage you know if it's there. I tend to be a real perfectionist in the music, but I'll give up a chord or two if there's fire."

— Thomas 'Bo' Bohannon
BOWC's interim director

Admittedly nervous about his directoral debut, Bonahhon will conduct the chorus in a medly of selections on their own, then will step into the baritone section to sing with them as the chorus joins the THSO in a George M. Cohan arrangement for barbershop chorus and symphony orchestra.

Orcenith Smith, principal guest conductor for the THSO, will conduct the pops concert, which features a special silent auction at 6:30 p.m. in the State Room adjacent to the music hall, the concert at 8, followed by an auction with WTHI-TV 10 anchorman Gary Jackson as master of ceremonies.

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Community Affairs File

"Everybody's emotional levels are different. The hardest part is trying to judge the chorus as a whole and do things that will hit all those emotional triggers simultaneously," he said.

Bohannon has been a member of the Terre Haute chorus for seven years.

Tall and slender, with wavy brown hair and mustache, Bohannon claims to have always been a student of barbershop harmony and has enjoyed the hobby enough to do homework as well as arrange music. As a protege of Lucas, Bohannan learned even more about the hobby.

"Myke more or less brought me along, took me under his wing," he said, "and he let me tag along with him and get some experience." As a result, when the directorship was open Bohannon felt confident he could handle it.

Response to Bohannon's leadership has been excellent, according to Terry Wence, the chorus's president.

"Tom has a wonderful wealth of knowledge in music, especially in barbershop music. He's always wanted to direct and this is his first chorus. He's helped us out tremendously in a number of ways in the past and we just felt he'd be the best man for the job," Wence said.

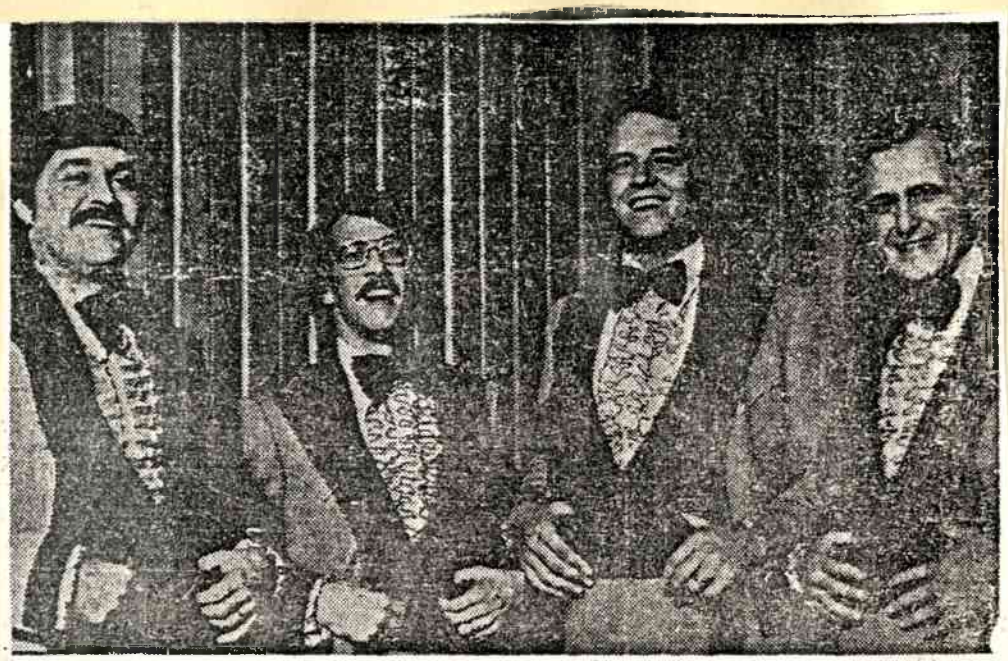
Though Bohannan's title is interim director, Wence said that's just a formality.

Fellow chorus members expressed similar feelings about their new leader.

"I think he's probably the most excitement in this chorus in a number of years," Dave Keith said. "Our previous director was a wonderful, charismatic-type guy and this one is just younger but we've got the same quality."

At this point, Bohannon said, he feels good about the chorus's response, and that when he feels excited, they feel excited and that adds up to one thing: fire.

"I just hope they can get used to all my gyrations and facial expressions," he said.



DISTRICT CHAMPS—The Daybreak Express, an Indianapolis quartet, will be the feature attraction when the Terre Haute Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., presents its annual show at 8 p.m., Saturday, April 20, in the Tirey Memorial Union Building. From left are Dave McPhee, tenor; Don Bong, lead; Fred Parker, bass, and Don Laughlin, baritone.

Barbershoppers To Present Annual TH Concert April 20

Assoc (Th.H.)

Community Affairs File

S APR 12 1974

By CARL JONES
Star Staff Writer

The Daybreak Express, current champions of the Indiana-Kentucky District Quartet Contest, will be the feature attraction as the Terre Haute Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., presents its annual concert at 8 p.m., Saturday, April 20, in the Tirey Memorial Union Building on the Indiana State University campus.

The Indianapolis foursome won the Cardinal District (Indiana-Kentucky) championship last fall at Fort Wayne, and just two weeks ago qualified as one of two quartets that will represent this barbershopping district at the SPEBSQSA international contest at Kansas City this July.

"We consider ourselves extremely fortunate to have the Daybreak Express on our show," said Bill Harbour, musical director of the Terre Haute Chapter. "Several of us from Terre Haute have heard them in their last two contests, and they're really one of the Society's up-and-coming quartets."

+ + +

Also featured on the show will be The Fourflushers, a local comedy quartet consisting of Byron Smith, Bud McCammon, Wayne Jenkins, and Con Harrold. This quartet skillfully employs the use of a bass fiddle, a guitar, a banjo, and sometimes even a mandolin along with its barbershop singing and the foursome is in wide demand throughout the Midwest for appearances on SPEBSQSA shows.

Another local quartet that will be making its first public appearance on the Terre Haute show is the Treble-Shooters, comprised of Jack Beeson, Carl Jones, Kenny Roman, and Jim Syester. This quartet, despite its lack of experience as a unit, comprises more than 100 years of quartet-singing experience in other foursomes.

A brand-new quartet from the Terre Haute chapter, Mother's Chosen Few, will be on the

See BARBERSHOPPERS
On Page 9, Column 5

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Community Affairs File

Vigo County Public Library

Barbershoppers

Continued From Page 1

show and consists of Harbour, Dorian Gaines, Carl Beatty, and Jesse Jackson.

+ + +

The Highlander Chorus, comprised of all 36 members of the local barbershop chapter, is under Harbour's direction, and will open the show.

The show will also feature segments staged by the Terre Haute Chapter of Sweet Adelines and The Wabash Valley Chapter of Sweet Adelines, Inc. Sweet Adelines, Inc., is the female barbershop singing organization.

Theme of the Highlander Chorus' portion of the show will be a salute to Terre Haute, entitled "My Old Home Town."

"Our chorus has been working on this production for the past five months," Harbour explained, "and we think we're going to be able to put on the best barbershop harmony show Terre Haute has ever seen."

The local SPEBSQSA chapter has recently increased its membership from 19 to its present 36, and the Highlander Chorus two weeks ago finished in fifth place in the Cardinal District's chorus contest at Columbus. More than 30 choruses are represented in the district.

Don Smock, administrative vice president of the chapter, has announced another membership drive is scheduled in the near future.

+ + +

"We're inviting all men interested in singing four-part harmony to attend three consecutive chapter meetings April 30, May 7, and May 14," Smock explained. "We feel that if they attend three meetings in a row, they'll have a good idea of just what it is we do in our chapter and they can then join our group if they so desire."

The local chapter meets each Tuesday at 7:31 p.m. at the Krietenstein American Legion Post in Twelve Points.

A portion of the proceeds from the local show will go to the SPEBSQSA's adopted service project, the Institute of Logopedics in Wichita, Kan., an institute that corrects speech deficiencies in young children.

Tickets for the April 20 show may be purchased from any member of the local chapter or by contacting Carl Jones, president of the local chapter, at 232-3214 or 232-0581.

FEATURED ATTRACTION — The Daybreak Express will be featured as the local barbershoppers present their annual quartet show at 8 p.m. Saturday in the Tirey Memorial Union. The district championship quartet from Indianapolis is comprised of, from left, Dave McPhee, tenor; Don Bong, lead; Fred Parker, bass, and Don Laughlin, baritone.

Barbershoppers Present Annual Show Saturday

Assoc (T.H.) S OCT 1 3 1976
Community Affairs File

Five quartets and a chorus will be featured as the Terre Haute Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., presents its annual show at 8 p.m. Saturday in the Tirey Memorial Union on the campus of Indiana State University.

It was exactly 30 years ago the local barbershoppers presented their first show, then called a "Parade of Quartets," and the SPFBSQSA group is returning to that concept for this year's show.

"For the past several years," explains John Ramer, president of the local chapter, "we've had just one outside group on our show and the remainder of the program was filled with local talent. This year we have three fine out-of-town quartets coming in."

Headlining the show will be the Daybreak Express, and Indianapolis foursome that has captured top honors in the singing society's district contest and has also competed at the international level.

"We had the Daybreak Express on our show three years ago," says Vince Winans, show chairman, "and they made a terrific hit. We've had many requests to have them back, and so we are."

Also appearing on the show will be the Rogue's Gallery, a quartet from Columbus that finished in fourth place in the district contest earlier this month and is expected to be one of the Midwest's finest barbershop foursomes with a little more experience. Mike Gill of the Rogue's Gallery is recognized in SPEBSQSA circles as one of the best bass singers in the Society.

The third out-of-town quartet on the show will be the Ripchord Four of Danville, Ill., one of the most popular group's from that area of the Illinois District of barbershopping.

Two quartets from the Terre Haute Chapter, the Fourflushers and The Treble-Shooters, will be making another appearance.

The Fourflushers are comprised of Byron Smith, Bud McCammon, Wayne Jenkins and Con Harrold and feature a unique combination of genuine barbershop harmony balanced with instrumental accompaniment. The quartet has been in great demand in barbershop circles all across the Midwest.

The Treble-Shooters consist of Jess Lowe, Carl Jones, Kenny Roman and Jim Syester and will be making their third appearance on the local program.

Opening the show will be the Terre Haute Chapter's Highlander Chorus, under the direction of Jones, Syester, and Bill Harbour.

Tickets may be obtained at Roman Brothers Marathon Station at the Plaza North Shopping Center, at Harrold Beauty Academy, 2232 Wabash Ave.; at Paige's Music Store, 642 Wabash Ave., from any member of the local barbershop chapter, or at the door after 7 p.m. the night of the performance.

An afterglow party will follow the show and will be at the Knights of Columbus.

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associations (T.H.)
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TH Barbershoppers Show April 29

Associations (T.H.)

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By CARL JONES
Star Staff Writer

Close harmony will fill the Tilson Music Hall of the Tirey Memorial Union on the campus of Indiana State University Saturday night, April 29, at the Terre Haute chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., presents its annual show. Curtain time is 8 p.m.

Featured on this year's show will be the Speed Capital Chorus from Indianapolis, one of the top-rated units in SPEBSQSA circles.

+ + +

"We feel we're extremely fortunate to be able to present the Indianapolis chorus to barbershop harmony fans in the Terre Haute area," said Merrill Ward, president of the Terre Haute chapter. "The Louisville Chorus has been considered the Society's best for a number of years now, and the Indianapolis boys finished a close second to Louisville in the contest last fall."

The Indianapolis group of approximately 70 voices is under the direction of Mike Gill and also contains no fewer than four quartets that have taken part in SPEBSQSA contests in recent years.

One of the fastest growing

See BARBERSHOPPERS
On Page 17, Column 1

THE FEATURE ATTRACTION — Highlighting the annual barbershop harmony show, sponsored by the Terre Haute chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., will be the Speed Capital Chorus from Indianapolis, shown above. The show is set for 8 p.m. Saturday in the Tirey Memorial Union Building on the Indiana State University campus.

CONT. ON BACK

Barbershoppers

Continued From Page 1

chapters in the entire barbershop society. Indianapolis has been named as host chapter for the 1975 SPEBSQSA international convention, and the Speed Capital Chorus has announced its goal of winning an international chorus contest championship before that takes place.

"They came very close to doing just that last year," said Ward. "Next year could very well see them reach their goal."

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Also featured on the show Saturday night will be the Terre Haute chapter's Highlander Chorus, under the direction of Jerry McPhee of Indianapolis.

"We were without a chorus director after Al Veeck moved away from Terre Haute around April 1," Ward explained. "And Jerry McPhee, a former director of the Indianapolis chorus, graciously consented to direct ing us for a month in order that this show could go on. He's done a tremendous job in only four weeks' time."

The Highlander Chorus' part of the program will include a "Sentimental Journey Through Song," in which the Highlanders, as wel las double quartets from both of Terre Haute's chapters of distaff barbershoppers, the Sweet Adelines, will feature songs from each decade 1900 through the present.

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Still another group to appear on Saturday's show is a quartet of young men from Staunton called The Harmony Grits, new to barbershop harmony, but having sung together since their high school days.

Back once again will be the Terre Haute chapter's Four Gone Conclusions, consisting of Byron Smith, Bob Ross, Carl Jones, and Jim Syester, as well as a new instrumental barbershop quartet consisting of Con Harrold, Wayne Jenkins, Bud McCammon, Byron Smith, a bass fiddle and a guitar.

A portion of the proceeds from Saturday's show will go to the Institute of Logopedics in Wichita, Kan., adopted as the SPEBSQSA's service project. The Wichita institute works with young people who have speech impediments, and SPEBSQSA now has as its slogan, "We Sing That They Shall Speak."

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Tickets for Saturday's show may be purchased from any member of the Terre Haute SPEBSQSA chapter, from any member of the Terre Haute Sweet Adelines or from any member of the Wabash Valley chapter of Sweet Adelines or at any of the following: Henderson's Music Store, Paige's Music Store, Vi's Cafe, or Bonar Brothers Marathon Station at North Plaza Shopping Center.

Persons in the Brazil area may obtain tickets from Fred Gregory; those in the Clinton area, from Carl Beatty; those in Linton, from Walt Sutphin, and those in Sullivan, from Steve Tucker.

T APR 2 6 1972

Barbershoppers Show Saturday

Associations (T.H.)

Community Affairs File

The Terre Haute chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., will present its annual show at 8 p.m. Saturday in the Tilson Music Hall of the Turos Memorial Union Building on the campus of Indiana State University.

Featured on the slate of harmonizers will be the Speed Capital Chorus from Indianapolis, one of the top-rated SPEBSQSA choruses in the state.

Also appearing will be the Sweet Adelines, a ladies chorus from Terre Haute that is comparable to the men's SPEBSQSA organization.

"We feel we're extremely fortunate to be able to present the Indianapolis chorus to barbershop harmony fans in the Terre Haute area," said Merrill Ward, president of the Terre Haute chapter. "The Louisville Chorus has been connumber of years now, and the Indianapolis boys finished a close second to Louisville in the contest last fall."

The Indianapolis group of approximately 70 voices is under the direction of Mike Gill and also contains no fewer than four quartets that have taken part in SPEBSQSA contests in recent years.

One of the fastest-growing chapters in the entire barbershop society, Indianapolis has been named as host chapter for the 1975 SPEBSQSA international convention, and the Speed Capital Chorus has announced its goal of winning an international chorus contest championship before that takes place.

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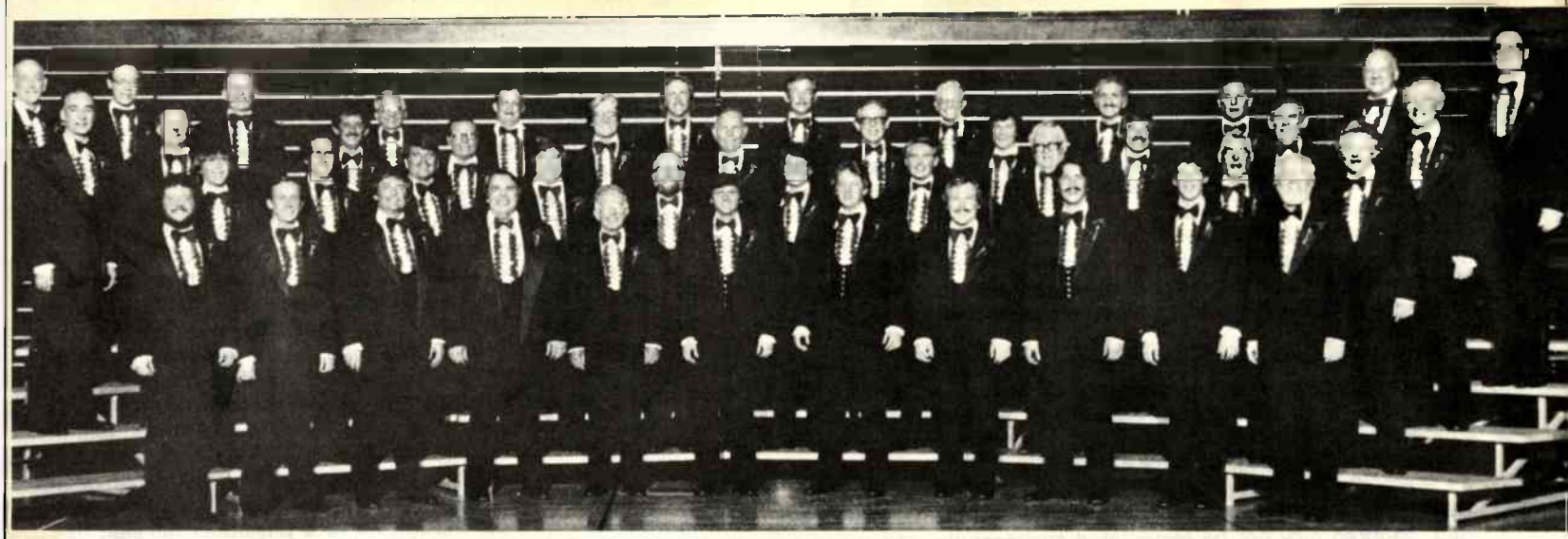
CONT. ON BACK.

PREPARING FOR PROGRAM—The Sweet Adelines double quartet will appear on the Terre Haute Barbershoppers Show April 29 at Tirey Memorial Union Building on the ISU campus. Rehearsing for their performance are. from left, Carmelita Giacoletti, tenor; Susan Reilly and Mary R. Doyle. leads; Jewell Harbour, baritone; Ruth Kendall and Pam Wheeler, basses. Not shown are Joyce Scott, tenor and Lucinda Veeck, baritone.

House of Photography.



Barbershoppers to perform at Tilson

Assoc. (T.H.)

By Frances E. Hughes

Sp OCT 2 0 1979

At 8 o'clock Saturday evening, Nov. 3, the local chapter of the Society for the Preservation and Encouragement of Barbershop Singing in America, Inc., will present a program in the Tilson Music Hall of Tirey Memorial Union Building on the campus of Indiana State University.

Featured on the program will be the Banks of the Wabash Chorus, members of which are chapter members, and several guest quartets from Indiana and Kentucky chapters.

The program will be open to the public, and tickets may be obtained at Shanks Motor Company, Paige's Music Store, Roman Brothers Marathon in Terre Haute and the Brazil Elks Lodge or at the door the evening of the program.

Myke Lucas is director of the local chapter and Carl Jones is second assistant director. Jones has served as director in the past. Dick Pierard is editor of the chapter bulletin.

The Terre Haute Chapter's Banks of the Wabash Chorus won first in international chorus competitions in 1950 and 1951.

The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., was organized in 1938 by a Tulsa attorney, O. C. Cash. There were 14 men in attendance at that first meeting, and the organization has increased to a membership of 30,000 in the more than 40 years since then.

Each year approximately 400 quartets are entered in the international contest. There are 14 districts, each district conducting preliminary contests each spring before convention to qualify a total of 45 quartets in the contest.

The local chapter was originally in existence from 1943 until 1956. It then folded and was revived in 1964.

Taken as the national organization's service project is the Institute of Logopedics at Wichita, Kansas. Each chapter contributes part of its income from performances to the upkeep of this institute, which corrects speech defects in young children.

The society has taken as its motto: "We sing that they shall speak."

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Banks of the Wabash Chorus

OCT 7 1966

Barbershoppers grab top honors

Assoc (WV) Music (Ind)

Terre Haute's Banks of the Wabash Chorus won first place in the district barbershop chorus competition at Indianapolis on Saturday and will be competing in the international contest at Salt Lake City next July.

The 79-voice local chorus, under the direction of Myke Luças, finished nine points in front of runner-up Indianapolis and 10 points ahead of third-place Mammoth Cave, Ky. The contest featured 16 groups from Indiana and Kentucky.

The Terre Haute chorus will be competing in the international event for the first time since 1953.

In the quartet competition at Indianapolis, Sound Decision of the Terre Haute barbershop chapter finished in third place. Members of the group are Bob Montgomery, John Rector, Dave Keith and Terry Wence. An Indianapolis foursome, the Best of Friends, won the quartet contest.

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